

## WYCHE BALL 26th MARCH 2022

### **WEST'S HORNPIPE** (R4x32) 4C set 5 Traditional SCDs 1965

- 1- 8 1s cross down and dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s lead down the middle and back to top (1s end facing 2s diagonally)
- 25-32 1s set to 2s and dance down to 4th place (2s+3s+4s step up 27-28), 4s+1s circle 4H round to left

### **EH3 7AF** (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

- 1- 8 1s lead down the middle and back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
- 25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

### **CITY OF BELFAST** (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee Book and RSCDS Book 48

- 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides
- 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH
- 25-32 1s+3s dance Espagnole:
  - 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
  - 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
  - 29-32 3s turn RH as 1s turn LH. 231

### **ORPINGTON CALEDONIANS** (R8x32) 3C (4C set) John Brenchley RSCDS Book 49

- 1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L ½ turn LH and Men face out
- 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

### **THE CHEQUERED COURT** (J8x32) 3C (4C set) Duncan Brown RSCDS Book 42

- 1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s and Lady round 3s) and end facing 1st corners
- 9-16 1s dance Pass&Turn with 1st corners and 1s twirl round in centre to face 4th corners, 1s dance Pass&Turn with 4th corners and twirl round to face own sides
- 17-24 1s dance 6 bars of Double Triangles and end with 1L between 2s facing 2L and 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4th corners and 1s cross RH to own sides

### **THE WYCHES OF CHESHIRE** (S3x32) 3C Triangular Set Liz Bruynooghe

- 1- 8 All set to partner, Ladies cast in and to right into next Ladies' place; all set to 'new' partner and turn 2H. Finish facing 'new' partner
- 9-16 All dance interlocking RSh reels of 4 and end by turning 'new' partner  $\frac{3}{4}$  RH to bring Men into centre
- 17-24 Men dance LH across  $1\frac{1}{3}$  round finishing in triangular set facing original partner; all dance DoSiDo passing LSh. 231
- 25-32 All Set&Link; Ladies followed by partners chase clockwise 1 place and on bar 32 all pass partner RSh to form triangular set facing partners. 312

### **SNOWDROPS IN THE GLEN** (R8x32) 3C (4C set) Ruth Beattie Glasgow 90th Anniv

- 1- 8 1s cross RH, cast, dance  $\frac{1}{2}$  Fig of 8 round 3s (2s step up bars 3-4)
- 9-16 1s lead down the middle and back to 2nd place
- 17-24 2s+1s+3s join hands on sides Adv&Ret, all turn partners RH into promenade hold
- 25-32 2s+1s+3s dance Promenade

### **FAREWELL TO BALFOUR ROAD** (J1x96) 5C set Andrew Buxton RSCDS Book 52

- 1- 8 1s+2s circle 4H round and back
- 9-16 1s+2s Set&Link; 1s+3s Set&Link
- 17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
- 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*

### **BARBARA'S STRATHSPEY** (S8x32) 3C (4C set) Sue McKinnell RSCDS Book 46

- 1- 8 1s Set&Cast 1 place, 1s dance  $\frac{1}{2}$  Fig of 8 (1M round 2s, 1L round 3s)
- 9-16 2s+1s+3s set and 1s cross passing RSh, 2M+1M also 1L+3L turn RH  $1\frac{1}{2}$  times on sides
- 17-24 1s+2s+3s dance 3 couple Bourrel:  
17-20 1M+3L also 2M+1L set advancing and  $\frac{3}{4}$  turn 2H to line up/down middle then  $\frac{1}{2}$  turn single to face own partners as 3M and 2L chase anticlockwise to face them  
21-24 All set and turn 2H to own sides. 312
- 25-32 All chase clockwise  $\frac{1}{2}$  way, all  $\frac{1}{2}$  turn partners RH and twirl to places. 213

### **FESTIVAL FLING** (R8x32) 3C (4C set) Lily Davison RSCDS Book 44

- 1- 8 1s set, cross RH, cast 2 places and dance up to face 1st corners
- 9-12 1s set to 1st corner and change places RH with 1st corner persons who pass LSh to face 2nd corners (3L facing 2L and 2M facing 3M)
- 13-16 Original 1st corner persons set to 2nd corners and change places RH; 2nd corners pass LSh to face 1st corner positions (2L facing 1L and 3M facing 1M)
- 17-20 Original 2nd corner persons set to 1st corners (1s), change places RH and 1s end BtoB facing opposite sides as for double triangles
- 21-24 All set as in double triangles, corner persons chase 1 place clockwise while 1s pas-de-basque round each other to face down (Man with partner on left)
- 25-32 1s nearer hands joined dance down between 3s, cast up to 2nd place, dance up between 2s and cast to 2nd place

### **INTERVAL**

**TRIBUTE TO THE BORDERS** (J8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 31

- 1- 8 1s cross RH and cast 1 place, turn RH 1½ times to end in promenade hold facing 2M  
9-16 1s dance ½ RSh reel of 3 on Man's side, cross to face 3L and dance ½ RSh reel on Ladies' side 1s end facing 3L (in top place), still in promenade hold  
17-24 1s set to 3L, swivel right and set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for...  
25-32 3s+1s+2s Allemande. 3124

**FLIGHT TO MELBOURNE** (R4x32) Sq.Set Shirley Campbell RSCDS Book 47

- 1- 8 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s  
9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) while 3s dance reel of 3 with 2M+4L (RSh to 2M)  
17-24 All Set&Link, ½ turn partners RH and all chase clockwise 1 place  
25-32 All circle 8H round and back

**MONTPARNASSE** (S4x32) 4C set Ann Dix Reel Friends 3

- 1- 8 1s and 4s set and cross RH, cast in 1 place (2s and 3s step down/up) and dance LH across ½ way  
9-16 All dance RSh reels of 4 on sides and end facing up/down  
17-24 All set to facing person on sides and turn 2H, 2s+4s also 1s+3s circle 4H round to left  
25-32 2s+4s also 1s+3s dance Diamond Poussette

**THE AVIATOR** (J8x32) 3C (4C set) Carola Fischer-Tress RSCDS Book 52

- 1- 8 1s lead down, on bar 4 1M crosses partner in front and 1L followed by 1M cast up behind 4M and 3M and across into 2nd place facing 3L (2s step up 3-4)  
9-16 1s (1L leading) dance ½ alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH to face 2L  
17-24 1s (1M leading) dance ½ alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opposite sides, 1L facing out  
25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) and 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

**WICKED WILLY (William Dona)** (R4x32) 4C set Harry Ways Bicentennial Book+7 SCDs

- 1- 8 1s and 4s cross RH and cast 1 place, dance ½ Fig of 8 round end couples into centre facing corner just passed  
9-16 1s and 4s dance 'Hello-Goodbye' setting to face diagonally opposite corner  
17-24 1s and 4s turn corner person RH and dance LH across once round to end on opposite sides  
25-32 Bottom 2 couples dance ½ R&L, then middle 2 couples dance ½ R&L. 2341

**BROADWAY** (S3x32) 3C Chris Ronald Big Apple Collection Sunday Class Book 2

- 1- 8 1s dance down (2 bars) and turn 2H (2 bars), 1s dance up and cast to 2nd place  
9-16 2s+1s+3s Set&Link for 3, 1s dance ½ diagonal R&L starting diagonally left  
17-24 All Set&Link for 3, 1s dance ½ diagonal R&L starting diagonally left. (3)(1)(2)  
25-32 All set and ½ turn RH, face partner and pull back RSh, dance out to places and set. 312

**THE SPRING FLING REEL (R8x40) 3C (4C set) Samantha Burton RSCDS Book 50**

- 1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up  
9-16 1L+2s and 1M+3s Adv&Ret, circle 6H ½ round to Left  
17-24 1M+3s and 1L+2s Adv&Ret, 1s turn RH ¼ times to face 1st corners  
25-32 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, ½ diagonal reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides  
33-40 1L+2s and 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1½ times to own side. 213

**MACDONALD OF THE ISLES (S3x32) 3C set Derek Haynes Carnforth Collection 2**

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners  
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places  
17-24 All dance Snowball Grand Chain for 3 couples:  
1s cross RH and change places LH on side with 2s  
1s change places RH with 3s while 2s cross over RH  
1s cross LH while 2s and 3s change places LH. 3(2)1  
25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231

**THE FLIGHT OF THE FALCON (J8x32) 3C (4C set) Barry Priddey Anniversary Tensome**

- 1- 8 1s set, cast 1 place and turn LH to 1M facing his 1st corner with his partner behind him  
9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners and end facing Lady's 2nd corner  
17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners and 1s end facing own 1st corners  
25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH and pass RSh to 2nd place own sides (corners turn for 4 bars)

**EXTRAS:**

**BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Book**

- 1- 8 1s turn RH and cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners  
9-16 1s dance ½ Reel of 3 on the sides and dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)  
17-24 1s turn LH, turn 3rd corners RH (1st corner person) and pass RSh to turn 4th corner RH ending in 2nd place own side in prom hold with 4th corner  
25-32 1s+4th corners Prom diagonal across (pass RSh) to diagonal opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (M up, L down) to end in 2nd place

**THE CRANBERRY TART (J8x32) 3C (4C set) Terry Glasspool 7 Year Itch**

- 1- 8 1M sets and casts 1 place, sets and petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets  
9-16 1M sets in line with 3s and all 3 Adv&Ret then 1M advances to partner while 1L petronella turns between 2s and sets in line with 2s then all 3 Adv&Ret  
17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides  
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

**BUTTERSCOTCH AND HONEY** (S4x32) 4C set Jean Attwood Alexander Leaflet 24

1- 8 1s set and  $\frac{1}{2}$  turn RH into prom hold, 1s dance  $\frac{1}{2}$  RSh reel of 3 with 2s (2s end on opposite sides)

9-16 1s dance  $\frac{1}{2}$  LSh Reel of 3 with 3s and  $\frac{1}{2}$  RSh reel of 3 with 4s

17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner and down own side. 2341

25-32 All set to partners and turn 2H into 4H round (2s with 3s and 4s with 1s)